



Lisa Wahlandt meets Mulo Francel & Bossa Nova Band

BRISA DO MAR

With swinging sambas and sensitive bossa novas, reminiscent of warm evenings, ice-cold cocktails and the Brazil of the sixties, this music carries you off to a world of sound and colour.

Lisa Wahlandt's voice is tender and refreshing like a fresh sea-breeze on a hot summer's day.

Mulo Francel courts her gracefully with his saxophone like playful waves. A dreamy and sensuous affair, both light like a feather and full of desire and melancholy.

Liveband:

Lisa Wahlandt, voice
Mulo Francel, saxophones
Walter Lang, piano
Sven Faller, bass
Robert Kainar, drums, percussion

History

In the early nineties, the young saxophonist Mulo Francel heard the young singer Lisa Wahlandt for the first time. From the very first time he heard her sing, he thought: „I really must make music with this girl“. By this time, Mulo Francel had often performed on stage with the ambitious, veritably rebellious ensemble Mind Games, which had developed from an enthusiastic school band. His desire to include Lisa in the band was greeted with open arms. But it took some months and a great deal of coaxing before the young lady agreed to join.

Once this had been achieved, the band made many successful tours and released several CDs with the new singer, including *Mind Games live in Munich and Berlin* with the outstanding Brazilian trumpet player Claudio Roditi and the album *Mind Games plays the Music of Astrud Gilberto and Stan Getz*, which was a great international success and, oddly enough, reached the top of the charts in Asia. At the end of the old millennium, the musicians' interests, tastes and styles took them in different directions and Mind Games split up. What remains is a profound, personal and musical friendship.

Mulo Francel now travels tirelessly from one stage to another. With the passionate quartet Quadro Nuevo, in which D.D. Lowka, the bassist from the Mind Games times also plays. He's equally committed to playing with the harpist Evelyn Huber as Tango Lyrico. Francel's eccentric and classy saxophone adds pep to a number of CDs and he has been awarded the German Jazz Award and the European Impala several times. Bossa Nova and Cool Jazz mingle pleasantly with other musical styles such as Tango, Arabesques, Mediterranean and old European melodies.

Lisa Wahlandt tours the world as a celebrated jazz singer. With her unique voice and magnetic presence she delights the audience from Salzburg to Singapore, Berlin to Istanbul. Most of the time, she performs with her marvelous accompanists at the piano, double bass and drums.

But sometimes the miraculous encounter takes place. Just a few times a year, Lisa and Mulo perform together. And this is absolutely enchanting.